

Otley All Saints C.E Primary School 'Learning, Love and Laughter Every Day' P.E Progression

| | PE Curriculum Map 2022/2023 | | | | | | |
|------|-----------------------------|--|--|--|---|--|---|
| | | Katie | Fenton-Green (PHGS CPD) | Nicky Wilce (Inspiration Tre | <mark>e PPA cover)</mark> Chris O'Connor (S | SportsCool CPD) | |
| т | erm | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| | Nursery | Outside provision Real Foundations -Bike Footwork & coordination | Outside provision/Dance Real Foundations (Thurs/Fri) | Yoga (Monday) Real Foundations - Cat Static balance/one leg | Yoga (Monday) Real Foundations - Train Dynamic balance on a line | Yoga (tbc) Real Foundations -Pirates Static balance/one leg | Outside provision/Yoga (tbc) Preparation for Sports Day |
| EYFS | Reception | -Finding a space -Listening and responding to commands Real Foundations: Bike <i>Foot work</i> Pirates - 1 legged balance | Real Foundations Continuous Movement Play Provision & Outdoor Provision Real PE: Space Jumping and landing Jungle Static seated balance | Real Foundations Continuous Movement Play Provision & Outdoor Provision Real Gym: 1-3 At Home Shape Real Gym 4-6 Jungle Trip Travel | Real Foundations Continuous Movement Play Provision & Outdoor Provision Real Gym: Park Life flight Real Gym 10-12 Toy Box Rotation | Real Foundations Continuous Movement Play Provision & Outdoor Provision Real PE Foundations: Clown and Juggler Ball skills, throwing and catching targets | Real Foundations Continuous Movement Play Provision & Outdoor Provision Provision Real Dance solo shapes partnering shapes feeling the rhythm moving to the beat Preparation for Sports Day |
| Key | Year 1 | Real Gym Unit 1 Shape Real PE Unit 1 FUNS: Coordination - Footwork Static Balance - One leg | Real Cym & Yoga Travel Real PE Unit 2 FUNS: Dynamic Balance to ability - Jumping & Landing) Static Balance - Seated) | Real Gym Flight Real PE Unit 3 FUNS:Dynamic Balance - On a Line) Static Balance - Stance) | Real Cym & Yoga Rotation Real PE Unit 4 FUNS: Coordination - Ball Skills Counter Balance - With a partner | Multi-skills through football (KFG) Real PE Unit 5 FUNS:Coordination (Sending & Receiving) Agility (Reaction & Response) | Preparation for Sports Day & Yoga (dip into Run, Jump, Throw athletics to support teaching and learning) *PE CPD (CO'C)/Real PE Unit 6 FUNS: Agility (Ball chasing) Static balance (floorwork) |

Stage 1



PE Progression

| | Year 2 | Real Gym Unit 1 Balance Real PE Unit 1 and 2 FUNS: Coordination - footwork Static balance - One leg Dynamic balance to agility Static balance (Seated) | Real Gym Unit 1 Travel Real PE Unit 2 and 3 FUNS: Dynamic balance on a line Static balance - Stance | Real Gym Unit 2 Flight Real PE Unit 4 FUNS: Coordination - Ball skills Counter balance - with a partner | Multi-skills through Handball (KFG) Real PE Units 5 and 6 FUNS:Coordination - sending and receiving Agility - reaction/response/chasing Static balance: floor | Real Gym Unit 2 Rotation Real Dance Aspects of dance; build simple sequences | Preparation for Sports Day (dip into Run, Jump, Throw athletics to support teaching and learning) Games Competitive games including an introduction to rounders |
|------------|--------|--|--|---|---|--|---|
| | Year 3 | Real PE Unit 1 Swimming | <mark>British Gymnastics-Key</mark> <mark>Steps (NW)</mark> Swimming | Real PE Unit 3/ <mark>Gymnastics (KFG)</mark> Swimming | <mark>Orienteering/LTA Tennis</mark> Swimming | Real PE Unit 4 *PE CPD (CO'C) Swimming/OAA | Athletics/Sports Day prep (NW) Swimming OAA |
| Кеу | Year 4 | <mark>Uni-Hockey (NW)</mark> <mark>Netball (KFG)</mark> | British Gymnastics-Key Steps (NW) Real PE Unit 2 (Personal Skills) Team building | *PE CPD Dance (CO'C) Real PE Unit 1 (Personal Skills) | <mark>LTA Tennis (NW)</mark> Real PE Unit 4 (Creative Skills)/) | Kwik Cricket (NW) Real PE Unit 5 (Applying Physical Skills) OAA | Athletics/Sports Day prep (NW) Real PE Unit 6 (Health & Fitness) OAA |
| Stage 2 | Year 5 | Tag-Rugby (NW) Real PE Unit 1 (Cognitive Skills) Team building | Health Related Fitness (NW) Real PE Unit 2 (Creative Skills)/ Badminton (KFG) | <mark>Gymnastics (NW British</mark> Gymnastics Key Step 3) Real PE Unit 3 (Social Skills/ | LTA Tennis (NW) Real PE Unit 4 (Applying Physical Skills) *PE CPD (CO'C) | Baseball (NW) Real PE Unit 5 (Health & Fitness) OAA | Athletics/Sports Day prep (NW) Real PE Unit 6 (Personal Skills) OAA |
| | Year 6 | Football (NW) PGL Outdoor Activity Residential 1 week Orienteering/ Sports Leader training (JS) | Performance Related Fitness (NW) *Dance (CO'C)/ Basketball (JS/CO'C) | Gymnastics (NW British Gymnastics Key Step 3) Real PE Unit 5 (Health & Fitness) (MP) | LTA Tennis (NW) Orienteering & training for Sports Leaders (MP) | <mark>Netball (NW)</mark> Hockey (JS)/ OAA | Athletics (NW) Rounders/Cricket (KFG)/ OAA |

*CPD units (taster sports) change on a yearly basis, depending on coach availability. **Teachers follow real PE at their discretion, building in flexibility of delivery.



Substantive knowledge in PE is based on deliberate practice and development of specific skills that can be used in a variety of disciplines, sports and games e.g.

- Running, jumping, throwing and catching
- Tactics within a team game e.g. strategies for attacking and defending
- Being able to perform specific actions, balances and movements in line with year group expectations
- Being able to swim confidently and competently over 25 metres
- Being able to perform a safe self-rescue in water.

Disciplinary knowledge in PE comes through opportunities for the children to choose and apply their own actions, balances, movements and skills. Once they have mastered the specific skills, they have opportunities to apply these within sports and games and therefore have to choose different strategies and the best way to approach different challenges. As they move through school, their skills and knowledge around tactics become more complex and they have to work collaboratively to make decisions. There are lots of opportunities for the children to evaluate their performances and reflect on how they will improve next time.

| indisely skills | | | | | | |
|-----------------|---|--|--|--|--|--|
| Statements a | re from <u>'Development Ma</u> | tters' | | | | |
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Gross Motor | Skip, hop, stand on one leg and hold a pose for a game like musical statues Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. | Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. | GM: Use large-muscle movements to wave flags and streamers, paint and make marks | GM:Go up steps and stairs, or climb up apparatus, using alternate feet | GM: Skip, hop, stand on one leg and hold a pose for a game like musical statues | Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. |
| Fine Motor | Start eating independently and learn how to use a knife and fork Use one-handed tools and | Start eating independently and learn how to use a knife and fork | Start eating independently and learn how to use a knife and fork | Start eating independently and learn how to use a knife and fork | Start eating independently and learn how to use a knife and fork | Start eating independently and learn how to use a knife and fork |

Nursery skills



| equipment, for example, making snips in paper with scissors. Be increasingly independent as they get dressed and undressed (putting on coats , doing up zips) use a comfortable grip with good control when holding pens and pencils Show a preference for a dominant hand | Use one-handed tools and equipment, for example, making snips in paper with scissors. Be increasingly independent as they get dressed and undressed (putting on coats , doing up zips) use a comfortable grip with good control when holding pens and pencils Show a preference for dominant hand | Use one-handed tools and equipment, for example, making snips in paper with scissors. Be increasingly independent as they get dressed and undressed (putting on coats , doing up zips) use a comfortable grip with good control when holding pens and pencils Show a preference for dominant hand | Use one-handed tools and equipment, for example, making snips in paper with scissors. Be increasingly independent as they get dressed and undressed (putting on coats , doing up zips) use a comfortable grip with good control when holding pens and pencils Show a preference for dominant hand | Use one-handed tools and equipment, for example, making snips in paper with scissors. Be increasingly independent as they get dressed and undressed (putting on coats , doing up zips) use a comfortable grip with good control when holding pens and pencils Show a preference for dominant hand | Use one-handed tools and equipment, for example, making snips in paper with scissors. Be increasingly independent as they get dressed and undressed (putting on coats , doing up zips) use a comfortable grip with good control when holding pens and pencils Show a preference for |
|---|--|--|--|--|---|
| | dominant nand | | | | dominant hand |

| | Personal - Real PE | | | | | | |
|--|--|--|--|--|--|--|--|
| <u>Early Years</u> <u>Development</u> <u>Matters statements</u> | <u>NC KS1 objectives</u> Pupils should be taught to: | NC KS2 objectives Pupils should be taught to: • compare their performances with previous ones and demonstrate improvement to achieve their personal best. | | | | | |
| I enjoy working o I can follow instr tasks by myself. | expectations (KS1): on simple tasks with help. uctions, practise safely and work on simple s if at first I don't succeed and I ask for help e. | real PE end of unit expectations (lower KS2): I know where I am with my learning and I have begun to challenge myself. I cope well and react positively when things become difficult. I can persevere with a task and improve my performance through regular practice. | real PE end of unit expectations (upper KS2): I see all new challenges as opportunities to learn and develop. I recognise my strengths and weaknesses and can set myself appropriate targets. | | | | |



| | | | | | | vn learning plan and revise that ary. I can accept critical e changes. |
|--|---|--|---|---|---|--|
| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| I can follow instructions, practise safely and work on simple tasks by myself. (GD) I enjoy working on simple tasks with help. (EXP) | I try several times if at first I don't succeed and I ask for help when appropriate. (GD) I can follow instructions, practise safely and work on simple tasks by myself. (EXP) I enjoy working on simple tasks with help. (WT) | I know where I am with my learning and I have begun to challenge myself. (GD) I try several times if at first I don't succeed and I ask for help when appropriate. (EXP) I can follow instructions, practise safely and work on simple tasks by myself. (WT) | difficult. I can pers my performance tl I know where I am challenge myself (| if at first I don't succeed and I ask for | necessary. I can accept of (GD) I see all new challenges a develop. I recognise my set myself appropriate to I cope well and react pos | sitively when things become with a task and I can improve my |



| | Social - Real PE | | | | | |
|---|---|--|---|---|---|--|
| Purpose of NC in PE Opportuniti | | and other activities build chara | <u>NC KS2 o</u> acter and help to em | <u>bjectives</u> bed values such as fairness and | respect. | |
| real PE end of unit expectations (KS1): I can play with others and take turns and share with help. I can work sensibly with others, taking turns and sharing. I can help, praise and encourage others in their learning. | | real PE end of unit expectations (lower KS2): I show patience and support others, listening carefully to them about our work. I am happy to show and tell them about my ideas. I can involve others and motivate those around me to perform better | | real PE end of unit expectations (upper KS2): I cooperate well with others and give helpful feedback. I help organise roles and responsibilities and I can guide a small group through a task. I can give and receive sensitive feedback to improve myself and others. I can negotiate and collaborate appropriately. | | |
| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| I can work sensibly with others, taking turns and sharing. (GD) I can play with others and take turns and share with help. (EXP) | I can help praise and encourage others in their learning. (GD) I can work sensibly with others, taking turns and sharing. (EXP) I can play with others and take turns and share with help. (WT) | I show patience and support others, listening well to them about our work. I am happy to show and tell them about my ideas. (GD) I can help praise and encourage others in their learning. (EXP) I can work sensibly with others, taking turns and sharing. (WT) | feedback. I help or responsibilities an through a task. (G I show patience ar well to them abou show and tell ther | d I can guide a small group | perform better. (GD) I can give and receive ser and others. I can negotia (EXP) I cooperate well with oth | motivate those around me to nsitive feedback to improve myself te and collaborate appropriately. ners and give helpful feedback. I esponsibilities and I can guide a sk. (WT) |



| | Cognitive - Real PE | | | | | | | |
|--|--|---|--|--------|--|---|--|--|
| Pupils should ● | <u>NC KS1 object</u> be taught to: | <u>ives</u> | <u>NC KS2 objectives</u> Pupils should be taught to: compare their performances with previous ones and demonstrate improvement to achieve their personal best and play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending. | | | | | |
| real PE end of unit expectations (KS1): I can follow simple instructions. I can understand and follow simple rules. I can name some things I am good at. I can begin to order instructions, movements and skills. With help, I can recognise similarities and differences in performance and explain why someone is working or performing well. | | | real PE end of unit expectations (lower KS2): I can understand the simple tactics of attacking and defending. I can explain what I am doing well and I have begun to identify areas for improvement. I can understand ways (criteria) to judge performance and identify specific parts to continue to work upon. I can use my awareness of space and others to make good decisions real PE end of unit expectations (upper KS2 I have a clear idea of how to develor and others' work. I can recognise & sugges of play which will increase chances of succe develop methods to outwit opponents. I can understand ways (criteria) to judge performance and identify specific parts to continue to work upon. I can use my awareness of space and others to make good decisions | | a of how to develop my own ecognise & suggest patterns se chances of success and & wit opponents. Inlyse and evaluate my own and weaknesses & read/ react | | | |
| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 | | |
| I can understand and follow simple rules and can name some things I am good at. (GD) I can follow simple instructions. (EXP) | I can begin to order instructions, movements and skills. With help I can recognise similarities and differences in performance and I can explain why someone is working or performing well. (CD) I can understand and follow simple rules and can name some things I am good at. (EXP) I can follow simple instructions. (WT) | I can understand the simple tactics of attacking and defending. I can explain what I am doing well and I have begun to identify areas for improvement. (GD) I can begin to order instructions, movements and skills. With help I can recognise similarities and differences in performance and I can explain why someone is working or performing well. (EXP) I can understand and follow simple rules and can name some things I am good at. (WT) | I can understand ways (criteria) to judge performance and I can identify specific parts to continue to work upon. I can use my awareness of space and others to make good decisions. (GD) I can understand the simple tactics of attacking and defending. I can explain what I am doing well and I have begun to identify areas for improvement. (EXP) I can begin to order instructions, movements and skills. With help I can recognise similarities and differences in performance and I can explain why someone is working or performing well. (WT) | | work. I can recognise and su will increase chances of succ methods to outwit opponer I can understand ways (crite I can identify specific parts t | nd I can read and react to they develop. (GD) develop my own and others' aggest patterns of play which cess and I can develop nts. (EXP) rria) to judge performance and | | |



| | | Crea | ative - Re | al PE 🐨 | | | |
|---|---|--|--|--|---|--|--|
| | NC KS1 objectives Pupils should be taught to: • perform dances using simple movement patterns. | | | NC KS2 objectives Pupils should be taught to: • perform dances using a range of movement patterns and compare their performances with previous ones and demonstrate improvement to achieve their personal best | | | |
| real PE end of unit expectations (KS1): I can observe and copy others. I can explore and describe different movements. I can begin to compare my movements and skills with those of others. I can select and link movements together to fit a theme. | | | real PE end of unit expectations (lower KS2): I can make up my own rules and versions of activities. I can respond differently to a variety of tasks or music and I can recognise similarities and differences in movements and expression. I can link actions and develop sequences of movements that express my own ideas & change tactics, rules or tasks to make activities more fun/ challenging | | creativity to engage an audience. I can respond imaginatively to different situations, adapting and adjusting my skills, movements or tactics so they are different from or in contrast to others. | | |
| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 | |
| I can explore and describe different movement (GD) I can observe and copy others. (EXP) | I can begin to compare my movements and skills with those of others. I can select and link movements together to fit a theme. (GD) I can explore and describe different movements. (EXP) I can observe and copy others. (WT) | I can make up my own rules and versions of activities. I can respond differently to a variety of tasks/music & can recognise similarities/ differences in movements & expression. (GD) I can begin to compare my movements/skills with others & select/link movements together (EXP) I can explore & describe different movements. (WT) | I can link actions and develop sequences of movements that express my own ideas. I can change tactics, rules or tasks to make activities more fun or challenging. (GD) I can make up my own rules and versions of activities. I can respond differently to a variety of tasks or music and I can recognise similarities and differences in movements and expression. (EXP) I can begin to compare my movements and skills with those of others. I can select and link movements together to fit a theme. (WT) | | can use variety and creat (GD) I can respond imaginative adapting and adjusting tactics so they are differ others. (EXP) I can link actions and de movements that expres | e what I am about to do next. I ativity to engage an audience. wely to different situations, my skills, movements or rent from or in contrast to evelop sequences of s my own ideas. I can change o make activities more fun or | |



| | Applying physical - Real PE 👓 | | | | | | | |
|--|--|---|--|---|--|--|--|--|
| catch | er basic movements including | running, jumping, throwing and ance, agility and co-ordination, | NC KS2 objectives Pupils should be taught to: • use running, jumping, throwing and catching in isolation and in combination; develop flexibility, strength, technique, control and balance; compare their performances with previous ones and demonstrate improvement to achieve their personal best | | | | | |
| I can I can perfo I can can p | real PE end of unit expectations (KS1): I can move confidently in different ways. I can perform a single skill or movement with some control. I can perform a small range of skills and link two movements together. I can perform a range of skills with some control and consistency. I can perform a sequence of movements with some changes in level, direction or speed. | | | real PE end of unit expectations (lower KS2): I can perform and repeat longer sequences with clear shapes and controlled movement. I can select and apply a range of skills with good control and consistency. I can perform a variety of movements/skills with good body tension and link actions to flow in running, jumping, throwing activities. real PE end of unit expectations (upper KS2): I can use combinations of skills confidently in sport specific contexts. I can perform a range of skills with good body tension and link actions to flow in running, jumping, throwing activities. | | of skills confidently in I can perform a range of rately in practice situations. r skills & movements ties/sports. I can perform a ently and effectively in | | |
| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 | | |
| I can perform a single skill or movement with some control. I can perform a small range of skills and link two movements together. (GD) I can move confidently in different ways. (EXP) | I can perform a range of skills with some control and consistency. I can perform a sequence of movements with some changes in level, direction or speed. (GD) I can perform a single skill or movement with some control. I can perform a small range of skills and link two movements together. (EXP) I can move confidently in different ways. (WT) | I can perform and repeat longer sequences with clear shapes and controlled movement. I can select and apply a range of skills with good control and consistency. (GD) I can perform a range of skills with some control and consistency. I can perform a sequence of movements with some changes in level, direction or speed. (EXP) I can perform a single skill or movement with some control. I can perform a small range of skills and link two movements together. (WT) | I can perform a variety of movements and skills with good body tension. I can link actions together so that they flow in running, jumping and throwing activities. (GD) I can perform and repeat longer sequences with clear shapes and controlled movement. I can select and apply a range of skills with good control and consistency. (EXP) I can perform a range of skills with some control and consistency. I can perform a sequence of movements with some changes in level, direction or speed. (WT) | | I can effectively transfer skills ar activities and sports. I can perfo consistently and effectively in cl situations. (GD) I can use combinations of skills contexts. I can perform a range in practice situations. (EXP) I can perform a variety of moven tension. I can link actions togeth jumping and throwing activities. | nallenging or competitive confidently in sport specific of skills fluently and accurately nents and skills with good body ner so that they flow in running, | | |



| | | Hea | alth & Fitnes | s - Real PE | real PE | | | |
|--|--|---|---|--|---|--|--|--|
| | NC KS1 objectives Pupils should be taught to: • lead healthy, active lives. | | | NC KS2 objectives Pupils should be taught to: • develop flexibility, strength, technique, control and balance and compare their performances with previous ones and demonstrate improvement to achieve their personal best. | | | | |
| real PE end of unit expectations (KS1): I am aware of the changes to the way I feel when I exercise. I am aware of why exercise is important for good health I can say how my body feels before, during and after exercise. I use equipment appropriately and move and land safely. | | real PE end of unit expectations (lower KS2): I can describe how and why my body changes during and after exercise. I can explain why we need to warm up and cool down. I can describe the basic fitness components and explain how often and how long I should exercise to be healthy. I can record and monitor how hard I am working. | | real PE end of unit expectations (upper KS2): I can self-select and perform appropriate warm up and cool down activities. I can identify possible dangers when planning an activity. I can explain how individuals need different types and levels of fitness to be more effective in their activity/role/event. I can plan and follow my own basic fitness programme. | | | | |
| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 | | |
| I am aware of why exercise is important for good health. (GD) I am aware of the changes to the way I feel when I exercise. (EXP) | I can say how my body feels before, during and after exercise. I use equipment appropriately and move and land safely. (GD) I am aware of why exercise is important for good health. (EXP) | I can describe how and why my body feels during and after exercise. I can explain why we need to warm up and cool down. (GD) I can say how my body feels before, during and after exercise. I use equipment appropriately and move and land safely. (EXP) | Year 3Year 4I can describe the basic fitness components and explain how often and how long I should exercise to be healthy. I can record and monitor how hard I am working. (GD)I can describe how and why my body feels during and after exercise. I can explain why we need to warm up and cool down. (EXP)I can say how my body feels before, during and after exercise. I use equipment appropriately and move and land safely. (WT) | | Health-related fitness (Y5) & Perform (Nicky Wilco Know the concept of the 4S compone (Y5 Strength, Stamina, Suppleness and Fitness (Y6 Speed, Agility, Balance & P Develop and deepen health & sports-re skills through active circuit training & I Gain knowledge and skills in the techn sport-related fitness testing and to crit Understand the principles of warm ups recovery from exercise safely and effect | e) nt of Health-Related Fitness d Shape) and Sport-Related Power). elated fitness knowledge & PowerPoint Presentations. iques used in health and tique them. s and cool downs in the | | |



| I am aware of the changes to the way I feel when I | I am aware of why exercise is important for good health. (WT) | Identify and explore the health-related & sport fitness (Y6) benefits gained by taking part in circuit training, why we need to stay healthy and how these types of exercise aid a healthy lifestyle. |
|--|---|---|
| exercise. (WT) | | Develop an understanding of all major muscle groups used for various techniques in the health and performance-related fitness training. |
| | | Improve accurate replication of the correct techniques when developing health related fitness (i.e. press up, squat, triceps dip) and performance related fitness (Y6 i.e. explosive power, dynamic agility, static balance). |
| | | Describe the elements of an effective technique in a general health and performance-related fitness circuit. |
| | | Develop knowledge and skills involved in circuit training planning & design for the 4 components of fitness (Y5 Strength, Stamina, Suppleness & Shape) and performance related fitness (Y6 Speed, Agility, Balance & Power) |
| | | Encourage the ability to become a reflective learner. Plan training and performance related training sessions and evaluate the use of various techniques to gain an improvement in different components of health & performance-related fitness. |
| | | Gain knowledge of the nature of fitness-based activities and make effective evaluations of strength and weaknesses in their own and other performances. |



| | Dance | | | | | | |
|--|---|---|--|--|---|--|--|
| KS1 objectives Pupils should be taught to: • perform dances using simple movement patterns. | | | KS2 objectives Pupils should be taught to: • perform dances using a range of movement patterns • compare their performances with previous ones and demonstrate improvement to achieve their personal best. | | | | |
| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 | |
| Copy basic body actions and rhythms Choose and use travelling actions, shapes and balances. Travel in different pathways using the space around them. Begin to use dynamics and expression with guidance. Begin to count to music. | Copy, remember and repeat actions. Choose actions for an idea Use changes of direction, speed and levels with guidance. Show some sense of dynamic and expressive qualities. Begin to use counts. | Copy, remember and repeat a series of actions Select from a wider range of actions in relation to a stimulus. Use pathways, levels, shapes, directions, speeds and timing with guidance. Use mirroring and unison when completing actions with a partner. Show a character through actions, dynamics and expression. Use counts with help to stay in time with the music. | Copy remember and perform a dance phrase Create short dance phrases that communicate an idea Use canon, unison and formation to represent an idea Match dynamic and expressive qualities to a range of ideas. Use counts to keep in time with a partner and group. | Autumn 2-Dancelinked to topicCopy, remember andadapt setchoreographyChoreographconsidering structureindividually, with apartner and in agroupUse action andreaction to representan ideaChange dynamics toexpress changes incharacter ornarrative.Use counts whenchoreographingshort phrases. | Accurately copy and repeat set choreography in different styles of dance showing a good sense of timing. Choreograph phrases individually and with others considering actions, dynamics, space and relationships in response to a stimulus Confidently perform choosing appropriate dynamics to represent an idea. Use counts accurately when choreographing to perform in time with others and the music. | Autumn 1-Street Dance Perform dances confidently and fluently with accuracy and good timing Work creatively and imaginatively individually, with a partner and in a group to choreograph longer phrases and structure dance considering actions, space, relationship and dynamics in relation to a theme Improvise and combine dynamics demonstrating an awareness of the impact on performance. Use counts when choreographing and performing to improve the quality of work. Develop dance routines to build into a 'canon'. | |



| Gymnastics | | | | | | |
|--|--|---|--|------------------|--|---------------------------------------|
| KS1 objectives Pupils should be taught to: • Develop balance, agility and co-ordination, and begin to apply these in a range of activities. | | | Pupils should • develop | | KS2 objectives o: ngth, technique, control and bala | ance |
| | real Gy | m | I | KS Gym | Key Steps | Gymnastics |
| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Begin to describe how the body feels when still and when exercising. | Create and perform a movement sequence. | Copy, explore and remember actions and movements to create | Create a sequence fit a theme. | of actions that | Demonstrate and consolidate the g jumping and landing, transferring c | |
| Create a short sequence of movements. | Copy actions and movement sequences with a beginning, | their own sequence. Link actions to make a | Use an increasing range of actions, directions and levels in their sequences. Identify muscle groups and deepen knowledge and skills in weight, balancing, rolling and turning both on the floor and apparatus. | | | |
| Roll in different ways with control. | middle and end. Link two actions to make a sequence. | sequence. Travel in a variety of ways, including rolling. | ' Move with clarity, fluency and expression. | | Know all the kills for body management, floor routines and vaulting to the set skills list outlined in British Gymnastics Key step 3 national programme. | |
| Travel in different ways. Stretch in different ways. | Recognise and copy contrasting actions (small/tall, | Hold a still shape whilst balancing on different points of the body. | Show changes of direction, speed | | gymnastics clubs within the school | |
| Jump in a range of ways from one space to another with control. | narrow/wide). Travel in different ways, changing direction and speed. | Jump in a variety of ways and land with increasing control and balance. | using flight. Highlight the benefits of gymnastics based movements | | form skills, actions and balances | |
| Begin to balance with control. Move around, under, over, | Hold still shapes and simple balances. | Climb onto and jump off the equipment safely. | ff balances. related to gymnastics Key Step 3 national programme. | | | |
| and through different objects and equipment. | Carry out simple stretches. | Move with increasing control and care. | Use equipment to vault in a variety of ways. Carry out balances, recognising the | | | , adaptation and refinement of learnt |
| | | | position of their ce and how this affect | entre of gravity | Understand the idea of balancing a position and centre of mass. | and the relationship between body |



| Carry out a range of simple jumps, landing safely. Move around, under, over, and through | Begin to develop good technique when travelling, balancing and using equipment. Develop strength, technique and | Develop the skills necessary to develop fluent routines. Body tension, control, extension, jumping and travelling will be developed. Demonstrate high quality performances and routines using different apparatus. Accurate replication of skills showing control and fluency |
|--|--|---|
| different objects and equipment. Begin to move with | flexibility throughout performances | will be assessed. Pupils will develop and refine skills and compositional ideas based on decisions about sequences. |
| control and care. | | Discuss the use of body parts to balance and body tension and how sequences are aesthetically improved, working as a pair or a team will require a level of communication and teamwork. |
| | | Incorporate control, levels and aesthetics into sequences showing creativity. Evaluate and assess movements to improve sequences. Learn how to erect and dismantle apparatus safely |
| | | Appropriate questioning on teaching points of the skills and processes developed. Evaluate their own and others strengths and weaknesses in a performance. Be able to suggest areas for improvement. Use of video recorders to observe and improve the performance of self and others. |
| | | Plan and design a gymnastics sequence based on the skills developed |
| | | Peer observation and assessments. Suggest areas for improvement through peer coaching/assessment (i.e. watch each other and refine their skills). Use demonstrations effectively to highlight good work (i.e. what is happening in gymnastics). |



| | Invasion games | | | | | |
|---|--|--|--------|--------|--|--|
| KS1 objectives Pupils should be taught to: • participate in team games, developing simple tactics for attacking and defending. Skills developed using real PE to prepare children for KS2 sports. | KS2 objectives Pupils should be taught to: • play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending | | | | | |
| Sport | Year 3 | Year 4 | Year 5 | Year 6 | | |
| Football Y3 & Y6 | Experience and follow physical warm Develop understanding of basic rules Use football to develop observation s Choose and perform basic football s Begin to explore ways of using space Y6: Pupils will develop the skills necessmall sided games and conditional sit Continual development and refineme opposition more frequently. Develop the skills necessary to outwit through individual technical practices Begin to combine skills and develop by both peer and group continuous as Implement tactical decisions based of Understand the concept of a team and Opportunities to referee/coach puping Y6 Sports Leaders: opportunities for r Be able to understand the concept of performance. | Experience and follow physical warm ups as an aid to improving general fitness and pupil's physical capacity. Develop understanding of basic rules and keep simple scores during a game situation. Use football to develop observation skills on peer performances and techniques. Choose and perform basic football skills with control and accuracy. Begin to explore ways of using space and develop an understanding about how to outwit opponents. YG: Pupils will develop the skills necessary to outwit opponents. Passing, shooting, throwing and control will be developed through small sided games and conditional situations. Pupils should begin to combine skills and develop anticipation. Continual development and refinement of these skills will contribute to producing an improved performance and will outwit opposition more frequently. Develop the skills necessary to outwit opponents. Dribbling, Passing, Shooting, Tackle, Throwing and Control will be developed through individual technical practices, conditioned exercises and sided games. Begin to combine skills and develop anticipation. Demonstrating high quality performances and accurate replication will be assessed by both peer and group continuous assessment. Implement tactical decisions based on movement of the ball into space and choice of skill execution. Understand the concept of a team and working with a partner (<i>i.e.</i> what a team is, how it is made up and the different roles in it). Opportunities to referee/coach pupils or small groups will develop knowledge of the rules and enhance communication skills. YG Sports Leaders: opportunities for referring lunchtime games. Be able to understand the concept of games activities and make effective evaluations of strengths and weaknesses in performance. Suggest areas for improvement through peer coaching/assessment (<i>i.e.</i> watch each other playing and refine th | | | | |



| <u>Uni-hoc/Hockey</u> (Y4 & Y6) | Experience and follow physical warm ups as an aid to improving general fitness and pupil's physical capacity. Use a small range of sending, receiving and travelling techniques in games, with varied control; know what their team needs to do to take the ball towards the opposition's goal, and contribute occasionally; follow others in warm-up activities; with guidance, recognise some things that need to be improved in games Pupils will use a number of different techniques to pass, dribble and shoot; play games confidently; control the ball consistently; use a range of tactics in attack and defence; carry out thorough, effective warm-up activities Dribble the ball keeping it under control, receive and control a pass. Adopt the correct posture in order to play the ball with control. Play the game to the rules set. Work cooperatively with others in practice and small sided game situations. Be aware of the safety aspects related to uni-hoc and demonstrate them at all times. Develop simple tactics and strategies. Recognise weakness' in their own and other's play and implement actions to improve their performance. Observe the conventions of fair play, honest competition and good sporting behaviour Implement tactical decisions based on movement of the ball into space and choice of skill execution. Begin to combine skills to create effective performances, demonstrating high quality performances and accurate replication will be assessed |
|------------------------------------|---|
| <u>Tag Rugby</u> (Y5) | Experience and follow physical warm ups as an aid to improving general fitness and pupil's physical capacity. Choose and perform basic Tag Rugby skills with control and accuracy. Begin to explore ways of using space and develop an understanding about how to outwit opponents. Continual development and refinement of these skills will contribute to producing an improved performance and will outwit opposition more frequently. Develop understanding of Tag Rugby rules and keep an accurate score during a game situation. Develop the skills necessary to outwit opponents. Passing, receiving, dodging and anticipation will be developed through small sided games and conditional situations. Combine skills to create effective performances. Demonstrating high quality performances and accurate replication will be assessed. Implement tactical decisions based on movement of the ball into space and choice of skill execution. Begin to combine skills to create effective performances, demonstrating high quality performances and accurate replication will be assessed. |



| Striking & fielding games | | | | | | | | |
|--|---|---|----------------------|---------------|--|--|--|--|
| EYFS & KS1: Skills covered through real PE to develop children's basic skills to prepare for sports in KS2. | KS2 objectives - Pupils should be taught to: take part in outdoor & adventurous activity challenges, both individually and within a team. play competitive games, modified where appropriate, and apply basic principles suitable for attacking & defending. | | | | | | | |
| Sport | Year 3 Year 4 Year 5 Year 6 | | | | | | | |
| <u>Kwik Cricket</u> (Y3/4) <u>Cricket (</u> Y5) | > attempt to move and position themselves into a ball's pathway when attempting to make a catch; > adapt their hand and body positioning when attempting to make different types of a catches; > understand the importance of keeping sight of the ball at all times; > throw a ball overarm using a learnt technique; > think about body positioning when throwing a ball at a target; | | | | | | | |
| | stop a ball rolling towards them at times; stand correctly as a batsman, using some elements of the cricket bat grip to hold a bat; sometimes adopt the correct stance when facing a thrown or rolling ball; use elements of forward defensive stroke, in appropriate circumstances, to protect stumps from a ball travelling towards them; strike a ball, sometimes going in their chosen direction; sometimes adopt the correct positioning when playing attacking strokes; show an understanding of the different lines and lengths that a bowled ball can travel along the pitch. attempt to bowl overarm, with a straight arm and the correct grip; make the ball bounce, directing it towards the general area of an intended target; take part in a Kwik Cricket game; show an understanding of teamwork and communication in a striking and fielding game | | | | | | | |
| <u>Baseball</u> (Y6) | > Y5: Know the rules for 'LBW' (leg before wicket) and what a 'no ball' is. Y5 to also know the rules of scoring in cricket. > apply and develop the rules of fielding > develop speed and fielding in order to play defensively. > understand the rules of speed and bases. > develop arm strength and understand the role of the pitcher. > know the rules of scoring runs and hitting for average. > develop swing and hitting power as a batsman. | | | | | | | |
| <u>Rounders</u> (Y6) | hold and swing a rounders ba bowl a rounders ball using th catch a ball accurately when accurately throw a ball overal | t correctly in order to connect with e correct technique in order to reach | n the batter; on; | all strategy. | | | | |



| | Athletics (Run, Jump, Throw) | | | | | | |
|---|---|------------------------------|--|---|--|---|--|
| KS1 objectives KS2 objectives Pupils should be taught to: • master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. • use running, jumping, throwing and catching in iso combination | | | | | in isolation and in | | |
| EYFS | Year 1 | Year 2 | Year | ear 3 Year 4 Year 5 Year 6 | | | |
| See real PE ski | lls that will start to dev athletics in KS | elop the required skills for | Jump in a number Demonstrate a rar throwing actions i underarm and ove Improve running t at different speeds Hit a target using throwing techniqu Use a jumping tec hit a target. | nge of including erarm. eechnique ls. a ue. | Jump in a number of ways and use a run up where appropriate. Sustain a running technique at different speeds for both short and long distances. Cover distance using a throwing technique. Use a jumping technique to cover distance. Compete with others and aim to improve my personal best. Identify and explain athletic performance | Start to combine sprinting with low hurdles over short distances. Throw accurately and analyse my performance. Compete with others and know my personal best. Explain how to improve technique in a variety of events | Choose the best pace for running over a variety of distances including hurdles. Show control in take-off and landing when jumping. Set targets for own improvement. Demonstrate control, strength and speed and stamina in athletics events. Understand how to apply athletic skills and tactics to a competitive situation to achieve your bes |



| Net & Wall games | | | | | | | |
|--|--|---|--|--|--|--|--|
| EYFS & KS1 Skills will be covered through real PE to develop children's basic skills to prepare them for sports in KS2. | | KS2 objectives Pupils should be taught to: • play competitive games, modified where appropriate and compare their performances with previous ones and demonstrate improvement to achieve their personal best. | | | | | |
| Sport | Year 3 | Year 4 | Year 5 | Year 6 | | | |
| <u>Tennis (</u> Y4,5,6) | Highlight the health benefits gained from taking part in tennis PAS (Path, angle, speed) Y4: Understand and apply the basic principles of PAS in tennis Y5/6: Apply with a high degree of control and fluency. Hit the improve the quality and variety of strokes played in mini-tennis CP (Contact point) Y4: Understand and apply the principles of CP and how it affe Y5/6: Revise and apply the principles of CP and hit the ball cort to consistently hit the ball using the correct contact point. Y4: Develop the skills to hit the ball in front of the leading foor speed). Demonstrate and use the correct grip of the racket and to high path to improve the forehand stroke. In Y4, use good hand/eye coordination to be able to contact to Y4: Be able to ensure baseliners are in a ready position and que y5/6: Demonstrate the ability to be in ready position and be an expression. | is and how it affects the game performane ball into marked areas using a range of his games. ects the game performance. Hit the ball onsistently with the ability to perform bot of and with the correct contact point so and understand how to get into the ready d understand how to get into the ready p the ball with the face of the racket. In YS uick to respond. | nce. Apply PAS in simple partn tennis shots. Apply PAS to play consistently with the correct of th a forehand and backhand sh that a straight arm can genera y position. position. Explore the Chopper g | ay competitive tennis games and contact point. hot. Execute good footwork in order ate the correct PAS (path, angle grip and use the correct (PAS) low ecuting a 'serve'. | | | |



| | Y4: Understand how to serve in order to start a Tennis game (using the underarm serve) and return court positioning in ready position. In Y5/6, further develop the technique of serving in order to start a tennis game and return court positioning in ready position. Y5/6, further develop the Y5/6: Players must have proper grip and set up sideways in a trophy position when serving. |
|----------------------|---|
| | Shots Y4: Understand the principles of the different shots (forehand, backhand, volley) and how to execute different shots to outwit an opponent. Y5/6: Further understand the importance of position on the court in competitive Tennis and recovering after a shots.Understand the importance of fast feet in tennis. |
| | Rules of the game Y4: Develop knowledge, understanding and principles within the game, including tactics and strategies used. Understand the concepts in Tennis and make effective evaluations of strength and weaknesses in performance. |
| | Y5/6: Identify and name the Tennis court markings and explain where the ball needs to be played when serving and when a ball is either out or in depending on whether a singles or doubles matches. Learn how to score a Tennis match using the correct tennis vocabulary. |
| | Pupils will need to implement tactical decisions based on movement of the ball into space to outwit opposition. Pupils will understand the concepts of tennis and make |
| | effective evaluations of strength and weaknesses in performance. |
| | Y4/5/6: Self evaluation- suggest areas for improvement. Peer coaching (i.e. watch each other playing and refine their skills). Use demonstrations effectively to highlight good work (what others are doing and copy how others act and work). Use demonstrations effectively to highlight good work (what others are doing and copy how others act and work). Use demonstrations effectively to highlight good work (what others are doing and copy how others act and work). Use demonstrations effectively to highlight good work (what others are doing and copy how others act and work). |
| | Suggest any Tennis clubs within the school timetable and promote community links to Otley and Ilkley Tennis clubs. |
| <u>Netball (</u> Y4) | catch a netball with two hands with some confidence and success; use elements of the correct technique for the chest pass, with some success; use elements of the correct technique for the shoulder pass, with some success; catch a netball with one and two hands with some confidence and success; use elements of the correct technique for the bounce pass, with some success; use elements of the correct technique for the overhead pass, with some success; use elements of the correct technique for the overhead pass, with some success; use elements of the correct technique for the overhead pass, with some success; use more than one type of netball pass in a game situation; land in different ways without the ball and begin to coordinate catching the ball with different landings; pivot using the correct footwork in activities that focus only on this skill.Combine the skill of pivoting with other learnt netball skills; understand the footwork rule and sometimes demonstrate their understanding in a game situation; move at different speeds and in different directions in specific drills to practise this and sometimes effectively in a game scenario; know how to dodge and lead and sometimes apply these attacking moves to outwit a defender in specific drills to practise these skills; apply some of the attacking movement skills they have learnt to outwit a defender with some success in a game; |



| | > know how to mark an opposition player who is in possession of the ball (marking the ball) and sometimes adopt elements of the correct technique when |
|-----------------|---|
| | doing this in a game; |
| | > know how to mark an opposition player who is not in possession of the ball (marking the player) and sometimes adopt elements of the correct technique |
| | when doing this in a game; |
| | perform some elements of the shooting technique in isolation and sometimes in a competitive game; |
| | > understand and sometimes use attacking and defending skills to contribute towards the success of their team; |
| | understand what being part of a team involves and sometimes demonstrate this skill; |
| | evaluate their own and other's performance and suggest improvements with support. |
| Badminton (Y5) | use a badminton racket to balance a shuttlecock; |
| | > use a forehand or backhand grip to control a balloon; |
| | use a forehand or backhand grip to strike a balloon or shuttlecock; |
| | begin to use a badminton racket to hit a shuttlecock in a particular direction; |
| | strike a shuttlecock in different ways, altering the distance the shuttlecock travels; |
| | use running and chasse steps to move around a space; |
| | > adopt the ready position but may need reminding; |
| | > attempt a badminton serve with some success; |
| | \succ attempt a rally with a partner and an attacking shot during a rally; |
| | > position themselves in a defensive stance when prompted; |
| | > perform a block shot using a balloon; |
| | compete in a badminton game; |
| | > attempt to use attacking and defensive shots; |
| | valuate own performance in a badminton game. |
| Basketball (Y6) | dribble with the ball using some elements of the correct technique; • occasionally look up when dribbling with the ball; |
| | > use elements of the correct technique to pass the ball over a range of distances; |
| | sometimes combine dribbling and passing at a walking pace; |
| | > sometimes move around the court using an effective technique without a ball but find it more challenging when a ball is introduced; |
| | know the rules for pivoting and sometimes perform this skill, using the correct footwork; |
| | occasionally combine more than one skill, such as dribbling and pivoting, at a walking pace; |
| | > use at least one technique while dribbling to protect the ball from a defender to keep possession; |
| | > know what to do when an opposition player is in possession of the ball and sometimes adopt elements of the defensive stance when marking; |
| | > know how to man-to-man mark and sometimes do this with success and attempt to get free from a defender, sometimes with success; |
| | > understand and sometimes use attacking and defending skills and tactics to contribute towards the success of their team; |
| | understand what being part of a team involves; |
| | > evaluate their own performance, with support. |
| | |



| | Swimming & water safety | | | | | |
|---|-------------------------|--------|---|--------------------------|--------|--------|
| KS2 objectives Pupils should be taught to: • swim competently, confidently and proficiently over a distance of at least 25 metres. • use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] • perform safe self-rescue in different water-based situations. | | | | | | |
| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| | n/a | | Swim short distances unaided between 5 & 20 metres using one consistent stroke. Propel themselves over longer distances with the assistance of swimming aids. Move with more confidence in the water including submerging themselves fully. Enter and exit the water independently and in a variety of ways. Swim over greater distances, between 10 & 20 metres with confidence in shallow water Begin to use basic swimming techniques including correct arm and leg action. Explore and use basic breathing patterns. Take part in problem-solving activities such as group floats and team challenges. | Catch-up if necessary | | n/a |



| | PE Curriculum Endpoints | | | | | | |
|---|--|---|--|--|--|--|--|
| | End of KS1 | End of lower KS2 | End of upper KS2 | | | | |
| KEY AIM: Develop practical skills in order to participate, enjoy, compete and lead a healthy lifestyle. | Cames Use the terms 'opponent' and 'team-mate'. Use rolling, hitting, running, jumping, catching and kicking skills in combination. Develop tactics and follow rules Lead others when appropriate. *To challenge myself in a competitive situation *Negotiate space and obstacles safely, with consideration for self and others Dance Copy and remember moves and positions. Move with careful control and coordination. Link two or more actions to perform a sequence. Choose movements to communicate a mood, feeling or idea. Change speed, levels and direction in a dance Cymnastics Copy and remember actions. Move with some control and awareness of space. Link two or more actions to make a sequence. Show contrasts (such as small/tall, straight/ curved and wide/narrow). Travel by rolling forwards, backwards and sideways. Hold a position whilst balancing on different points of the body. Climb safely on equipment. Stretch and curl to develop flexibility. Jump in a variety of ways and land with increasing control and balance. *Work in isolation and with a partner | Games Throw and catch with control and accuracy. Strike a ball and field with control. Choose appropriate tactics to cause problems for the opposition. Follow the rules of the game and play fairly. Maintain possession of a ball (with, e.g. feet, a hockey stick or hands). Pass to teammates at appropriate times. Lead others and act as a respectful team member. *Be aware of what I need to do in order to improve *Co-operate as part of a team Dance Plan, perform and repeat sequences. Move in a clear, fluent and expressive manner. Refine movements into sequences. Create dances and movements that convey a definite idea. Change speed and levels within a performance. Gymnastics Plan, perform and repeat sequences. Move in a clear, fluent and expressive manner. Refine movements into sequences. Move in a clear, fluent and expressive manner. Refine movements into sequences. Show changes of direction, speed and level during a performance. Travel in a variety of ways, including flight, by transferring weight to generate power in movements. Show a kinaesthetic sense in order to improve the placement and alignment of body parts (e.g. in balances experiment to find out how to get the centre of gravity successfully over base and organise body parts to create an interesting body shape). Swing and hang from equipment safely (using hands). *Offer constructive criticism to improve a performance Athletics Sprint over a short distance up to 60 metres. | Games Choose and combine techniques in game situations (running, throwing, catching, passing, jumping and kicking, etc). Work alone, or with team mates in order to gain points or possession. *Pass in different ways - use a number of different techniques to pass, dribble, shoot. Strike a bowled or volleyed ball with accuracy. Use forehand and backhand when playing racket games. Field, defend and attack tactically by anticipating the direction of play. Choose the most appropriate tactics for a game. Uphold the spirit of fair play and respect in all competitive situations. Lead others when called upon and act as a good role model within a team. *Take on an officiating role in game play Dance Compose creative and imaginative dance sequences using a range of stimuli Perform expressively and hold a precise and strong body posture. Perform and create complex sequences. Express an idea in original and imaginative ways. Plan to perform with high energy, slow grace or other themes and maintain this throughout a piece. Cymnastics Create complex and well-executed sequences that include a full range of movements including: travelling, balances, swinging, springing, flight, vaults, inversions, rotations, bending, stretching and twisting, gestures and linking skills. Hold shapes that are strong, fluent and expressive. Include in a sequence set pieces, choosing the most appropriate linking elements. | | | | |



| Athletic activities are combined with games in Years 1 and 2. *Run over a longer distance, conserving energy in order to sustalin performance. *Understand and demonstrate correct running technique *Use a range of throwing techniques (such as under ann, over am). *Throw with a curvacy to hit a target or cover a distance. *Um in number of ways, using a run up where appropriate. *Outdoor and Adventurous Activities Arrite properly equipped for outdoor and adventurous activity. *Show control in take of f and landings when jumping. *Show control in take of tand landings when jumping. *Show control in take of tand landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take of and landings when jumping. *Show control in take o | | | |
|---|----------|--|--|
| | 1 and 2. | sustain performance. *Understand and demonstrate correct running technique Use a range of throwing techniques (such as under arm, over arm). Throw with accuracy to hit a target or cover a distance. Jump in a number of ways, using a run up where appropriate. Compete with others and aim to improve personal best performances. Outdoor and Adventurous Activities Arrive properly equipped for outdoor and adventurous activity. Show an ability to both lead and form part of a team Support others and seek support if required when the situation dictates. Show resilience when plans do not work and initiative to try new ways of working. *Follow a route/map in a familiar setting I would move this to upper KS2 Remain aware of changing conditions and change plans if necessary. Swim competently, confidently and proficiently over a distance of at least 25 metres. Use a range of strokes effectively. Perform safe self-rescue in different water-based situations. *Understand the benefits of a healthy lifestyle – physical, | performances. Practice and refine the gymnastic techniques used in performances (listed above). Demonstrate good kinaesthetic awareness (placement and alignment of body parts is usually good in well rehearsed actions). Athletics Combine sprinting with low hurdles over 60 metres. Choose the best pace for running over a variety of distances. Throw accurately and refine performance by analysing technique and body shape. Show control in take off and landings when jumping. Compete with others and keep track of personal best performances, setting targets for improvement. Outdoor and Adventurous Activities Select appropriate equipment for outdoor and adventurous activity. Identify possible risks and ways to manage them, asking for and listening carefully to expert advice. Use maps, compasses and digital devices to orientate themselves. *Work as a group to discuss, plan and action what to do to meet a challenge Embrace both leadership and team roles and gain the commitment and respect of a team. Empathise with others and offer support without being asked. Seek support from the team and the experts if in any doubt. Show resilience, persevering with a challenge and trying different approaches to solve a problem. Use a range of devices in order to orientate themselves. |